

J.T. Roane

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Professional Experience

Fall 2022	Assistant Professor of Africana Studies and Geography Andrew Mellon Chair in the Institute for the Study of Global Racial Justice <i>Rutgers University</i>
Fall 2019-May 2022	Assistant Professor of African and African American Studies The School of Social Transformation <i>Arizona State University</i>
2017- 2019	<i>University of Cincinnati</i> Assistant Professor of Women's, Gender, and Sexuality Studies Urban Futures Cluster
2016-2017	<i>Smith College</i> McPherson/ Eveillard Postdoctoral Fellow and Lecturer in Africana Studies
2013-2016	<i>New York University Tandon School of Engineering</i> Adjunct Assistant Professor in Science and Technology Studies and Urban Studies

Education

2009-2016	<i>Columbia University</i> PhD in History
2013	<i>The Highlander Research and Education Center</i> Zilphia Horton Cultural Organizing Institute
2011	<i>Institute for Research on Women, Gender, and Sexuality</i> Graduate Certificate Program <i>Columbia University</i>
2008	<i>Center for Third World Organizing</i> Movement Activist Apprenticeship Program
2004-2008	<i>The University of Virginia</i> Bachelor of Arts in African American Studies, with distinction Minor in Global Public Health

Book Manuscripts

2023	"Dark Agoras: Insurgent Black Social Life and the Politics of Place in Philadelphia," NYU Press (in production—forthcoming January 3, 2022)
Drafting	"Fire, Philadelphia"
Researching	"Black Ecologies, Tidewater Virginia"

Peer-Reviewed Publications

2022	"Black Ecologies, subaquatic life, and the Jim Crow enclosure of the Tidewater" <i>Journal of Rural Studies</i> 94, (2022): 227-238. https://doi.org/10.1016/j.jrurstud.2022.06.006
2022	J.T. Roane, Megan Femi-Cole, Preeti Nayak, and Eve Tuck. "The Seeds of a Different World Are Already Alive in the Everyday Practices of Ordinary Black and Indigenous People": An Interview with J.T. Roane." <i>Curriculum Inquiry</i> 52, no. 2 (2022): 129–38. https://doi.org/10.1080/03626784.2022.2052638 .
2021	J.T. Roane and Alexis Young. "Pedagogy at the Intersection of Black Studies and Black Ecologies." <i>Journal of American Studies</i> 55, no. 5 (2021): 1255–58.
2021	"Spitting Back at Law and Order: Donetta Hill's Rage in an Era of Vengeance," <i>Signs: Journal of Women in Culture and Society</i> , 46:4, https://doi.org/10.1086/713303
2021	"Aesthetics of African American Religions." In <i>Bloomsbury Religion in North America</i> . London: Bloomsbury Academic, 2021. http://dx.doi.org/10.5040/9781350970540.001 .
2021	"A Totally Different Form of Living: On the Legacies of Displacement and Marronage as Black Ecologies." co-authored with Justin Hosbey. <i>Southern Cultures</i> 27, no. 1 (2021): 68-73. doi:10.1353/scu.2021.0009 .
2020	"Queering Growth in Mid-Twentieth Century Philadelphia," <i>Review of Black Political Economy</i> , https://journals.sagepub.com/doi/10.1177/0034644620916909
2020	"Black Harm Reduction Politics in the Early Philadelphia Epidemic," <i>Souls</i> , vol. 21, no. 2-3, accepted to Special Issue on The Black AIDS Epidemic, https://doi.org/10.1080/10999949.2019.1697131 (first available April 2020)
2019	"Mapping Black Ecologies," co-authored with Dr. Justin Hosbey, <i>Current Research in Digital History</i> , vol. 2 (2019), https://doi.org/10.31835/crdh.2019.05
2018	"Plotting the Black Commons," <i>Souls</i> , 20:3,(July 2018): 239-266. (First published January 2019), https://www.tandfonline.com/doi/full/10.1080/10999949.2018.1532757

In progress

- 2022 “Black Ecologies, Spatiality, and the Black Body,” *Cambridge Companion to the Black Body in American Literature*, ed. Cherene Sherrard-Johnson (in draft)
- 2021 “Terraforming ‘mississippi-america’: June Jordan’s Dissident Black Ecological Thought,” for edited volume *Race, Space, and Culture: Essays on Cultural Theory and the Built Environment*, ed. Marlon B. Ross and K. Ian Grandison (in review)
- 2021 “Situating Sandra Bland’s Footage within a Tradition of Sensorial Subversion,” for edited volume, *Remembering Sandra Bland: History, Art & Activism Against Anti-Black State Violence*, eds. Phillip Luke Sinitiere and Toniesha Taylor (in review)

Other Publications

- 2022 “The Legacies of Jim Crow Water Infrastructure,” in *Water Justice and Technology*, ed. Theodora Dryer, AI Now Institute at New York University
- 2021 “The Shocking MOVE bombing was part of a pattern of anti-Black racism,” *Washington Post*, May 13, 2021
- 2020 “Black Ecologies, Tidewater Virginia,” Transformations Channel, *Los Angeles Review of Books*
- 2020 “Tornado Groan: Black (Blues) Ecologies,” *Black Perspectives*
- 2020 “Mothers 4 Housing and the Legacy of Black Anti-Growth Politics,” *Black Perspectives*
- 2019 Inland Shift: Towards a Radical Intercommunalism in the Inland Empire,” *Boom California*
- 2019 “Illicit Leisure and the Politics of the Outdoors,” *H-Net Environment Roundtable Review* 9:3, (2019), <https://networks.h-net.org/h-environment>
- 2019 “Coming of Age Black and Queer in America: An Interview with Darnell Moore,” *Black Perspectives*
- 2019 Review of Barbara J. Beeching *Hopes and Expectations: The Origins of the Black Middle Class in Hartford*, *Journal of African American History*
- 2018 “Black Creativity and Imagination at the End of the World,” *Black Perspectives*
- 2018 “Digital Summer Schools: Black Perspectives,” (interview) *The Metropole*, Urban History Association
- 2018 “Aquatic Culture in the African Diaspora,” *Black Perspectives*
- 2018 “On Borders and the Matters of Black Life: A Review of *Seven Seconds*,” *Black Perspectives*

- 2018 “A riot in the social order,” *The Immanent Frame* (also republished at *Black Perspectives*)
- 2018 “Reaping the Revolution: Urban Agriculture in Havana, Cuba,” *Black Perspectives*
- 2017 “Zeek Burse’s ‘Broke Man Blues’ and the Legacy of the Radical Blues,” *Black Perspectives*
- 2017 “Frontier Domesticity,” *Tropics of Meta*
- 2017 “The Poetic Theology of Essex Hemphill,” *Black Perspectives*
- 2017 “On the Spiritual Geography of Black Working Class Washington,” *Black Perspectives*
- 2017 “Refusal, Fugitivity, and Visual Captivity: A Review of Tina Campt’s *Listening to Images*,” *Black Perspectives*
- 2017 “On Performance and Black Theatre: An Interview with Playwright Nina Angela Mercer,” *Black Perspectives*
- 2017 “Werking The Black Underground: On the Insurgent Politics of the ‘Ho’,” *The Martyr’s Shuffle*
- 2017 “Social Death and Insurgent Discourses in Jordan Peele’s *Get Out*,” *Black Perspectives*
- 2017 “Pedagogy for the World: Black Studies in the Classroom and Beyond,” *Black Perspectives*
- 2017 “Disbanding with White Patriarchy, Embracing Ourselves Despite Our Differences,” *The Feminist Wire*
- 2017 “Black Queer Writers and the Transformative Possibilities of Queer Sensuality,” *Black Perspectives*
- 2016 “Locating Black Queer Pasts,” *Black Perspectives*
- 2016 “Centering New Negro Politics in the South,” *Black Perspectives*
- 2016 “Courting the End of the World: Heeding James Baldwin’s Invitation to take up a Dangerous Morality,” *Brooklyn Rail*, October ed.
- 2016 “Improve Your Body—and the Earth—by Rejecting the Theology of Dominion,” *Pacific Standard Magazine*
- 2016 “The Loss of Sanctuary; The Loss of Community: Climate Change in the Era of Black Lives Matter,” *New Black Man (In Exile)*
- 2014 “An Open Letter to the Loved Ones of Those We Lost,” with Douglas Ramsey,

The Feminist Wire.

2013 “A Dialogue of Love: Conversation of Freedom and Affect,” *The Feminist Wire*.

Film Work

2021 *Incantation*—a short experimental film building out from a WPA narrative taken with former slave Minnie Fulkes in 1937 and employing magical realism to think about place, ecology and Black life in Virginia

2021 *Plot* — is an experimental short film that uses visual and sonic palimpsest to draw out the myriad meanings and uses of historic rural Black church yards in the expression of intra and interregional familial and collective identities. Inspired by the loss of the physical structure of my home church, St. Johns Baptist in Desha, Virginia, during a 2015 tornado, as well as by the ongoing “return” pilgrimages to this space my family traces to mourn and to affirm fundamental forms of collectivity, the film draws together dance and as well as scenes of collective mourning to artistically render the entanglement of Black religious experience, secular sociality, and interregional Black placemaking. The use of layering of visuals and music asks the viewer to be immersed, to linger in the past and the present of these sites, to be haunted by them.

Curated Discussions

2022 Co-Curated through Black Ecologies Initiative with Justin Hosbey “The Art of Black Sexual Ecologies, <https://www.youtube.com/watch?v=Xfn8ha1VnUo>

2022 Co-Curated through Black Ecologies with Justin Hosbey “Making Livable Worlds” https://www.youtube.com/watch?v=JBG9_S_CVFQ&t=22s

2021 Co-Curated Five Part Digital Series through Black Ecologies Initiative with Justin Hosbey, Black Ecologies Initiative Themed: Extraction, Disposability, & Resistance https://youtube.com/playlist?list=PLTGv_bIQySEIUxDG6BQk3Ou6SaxiQxf_O

Editorial Work/ Service

2021-2022 Co-editing 2022 Special Issue of Environment and Society on Black Ecologies with Hilda Lloréns and Justin Hosbey (forthcoming Nov. 2022)

2022 Co-Curated *Immanent Frame* Exchange with Matt Harris, “‘Out There’: Perspective on the Significance of Black Metaphysical Religion”: <https://tif.ssrc.org/category/exchanges/out-there-perspectives-on-the-study-of-black-metaphysical-religion/>

2022 Co-editor for proposed edited volume, “Beyond Disposability: The Worldmaking

	Power of Black Ecologies” with Justin Hosbey, Danielle Purifoy, and Teona Williams
2022	Black Ecologies Zine in collaboration with printmaker Huewayne Watson with support from Institute for Humanities Research Seed Grant
2022	Review of article manuscript for <i>Society and Space</i>
2022	Review of article manuscript for <i>Annals of the American Association of Geographers</i>
2022	Review of article manuscript for <i>ACME: An International Journal for Critical Geographies</i>
2022	Review of article manuscript for <i>Annals of the American Association of Geographers</i>
2021	Reviewed book manuscript for Daraja Press/ Monthly Review Press
2021	Reviewed article manuscript for <i>Transforming Anthropology</i>
2019- 2020	Co-Senior Editor for <i>Black Perspectives</i> , African American Intellectual History Society (AAIHS)
2020	Reviewed manuscript for <i>ISLE: Interdisciplinary Studies in Literature and Environment</i>
2018-2019	Associate Editor for <i>Black Perspectives</i> (Spring 2018- Spring 2019)

Honors, Fellowships, Research Awards

2022-2023	Institute for Advanced Study, Social Sciences Fellow (Theme: Climate, Crisis, Politics)
2022	National Endowment for the Humanities Summer Institute “Towards a People's Landscape History” Fellow
2022-2023	Crossroads Project Fellows grant, Princeton University, to support film “Plot.” (\$10,000) (received)
2021	Social Science Research Council --Scholarly Borderlands Initiative Grant Proposal: The Black Ecologies Working Group with co-PI (\$50,000) (received)
2021	Social Science Research Council’s Religion and the Public Sphere Summer Institute for Early Career Scholars supported by Henry Luce Foundation
2020-2021	ASU Institute for Humanities Research Seed Grant for the Black Ecologies Initiative with co-PI Huewayne Watson (received \$12,000)
2020-2021	National Endowment for the Humanities/Mellon Foundation Fellow at the Schomburg Center for Research in Black Culture, New York Public Library

2018-9	Taft Research Center Fellow (University of Cincinnati)
2018-20	Summer Institute on Tenure and Professional Advancement Fellow (funded by the Andrew W. Mellon Foundation and administered and hosted by the Center for the Study of Race, Ethnicity, and Gender in the Social Sciences at Duke University)
2018	First Chair Alternate, Carter G. Woodson Postdoctoral Fellowship, University of Virginia
2017	College Faculty Development Committee Award to attend Humanist Sociological Association Meetings and to tour urban farms for possible course development, University of Cincinnati
2017	Taft Award for Domestic Travel to Attend American Studies Association meetings, University of Cincinnati
2016-7	Mount Holyoke College's Mellon Seminar on Religion in Contemporary Public Life Fellow
2016-7	Crossroads in the Study of the Americas Fellow, Five Colleges Consortium
2015-2016	Doris K Quinn Foundation Dissertation Completion Fellowship
2015	<i>Callaloo</i> Creative Writing Fellow, Oxford, UK
2015	Selected for Master Class with Jack Halberstam, Women, Gender, and Sexuality Studies, Columbia University
2015	Selected for Master Class with Bruno Latour, Center for Science and Society, Columbia University
2013	Finalist, Presidential Teaching Award Columbia University
2012-2013	Science and Social Difference Fellow, Center for Study of Social Difference Columbia University
2011	Oral History Summer Institute Fellow, Columbia University
2010	Center for Study of Ethnicity and Race at Columbia University Research Award
2009-2014	Richard Hofstadter History Fellowship, Columbia University

Invited Talks, Panels, & Discussions

2022	"The Rural Black Commons and Dispossession," Media Rurality, Workshop Grierson Research Group, <i>McGill University</i>
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- 2022 “The Rural Black Commons and Dispossession,” From Dispossession to Acts of Commoning Workshop, *University of British Columbia--Allard Law Faculty*
- 2022 Public History Workshop: Descendant Engagement, *The College of William and Mary*
- 2022 Mad Blackness*: Rage, Resistance, Refusal Panel, 47th annual Scholar & Feminist conference Center for Research on Women, *Barnard College*
- 2022 Climate Change, Justice, and Health, with Justin Hosbey *Loyola Marymount University, Los Angeles*
- 2022 Just Environments Symposium Keynote, *University of Tennessee--Knoxville*
- 2022 Geography Colloquium for Black Ecologies Week, *University of Tennessee-Knoxville*
- 2022 Critical Futures Talk, Critical Futures Project, *University of Michigan*
- 2021 Annual Speaker Series Lecture, the Knowlton School of Architecture, *Ohio State University*
- 2021 Ecologies of Vulnerability and Resistance, *Framer Framed* (gallery) and *Goethe-Institut Nederland*
- 2021 Plantation Effects: Visual Ecologies of Race, Place and Labor, Faculty-Graduate Seminar, Department of African American Studies, *Princeton University*
- 2021 Respondent to Jillean McCommons, Carter G. Woodson Institute Fellowship Workshop *University of Virginia*
- 2021 What’s Public Now?: Universities, Communities, Public Space, Center for Humanities, Culture, and Society, *University of Massachusetts-Boston*
- 2021 Presentation for series FIELDWORK: Sites & and Infrastructures of the Environmental Humanities, Edinburgh Environmental Humanities Network, *University of Edinburgh*
- 2021 Guest Scholar, Mellon-Marron Research Consortium (MRC) Study Sessions, *The Museum of Modern Art (MOMA)*
- 2021 Inaugural Lee Hagan Lecture, Lee Hagan Africana Studies Center, *New Jersey City University*
- 2021 FUGITIVE, Page Barbour Workshop, *University of Virginia*
- 2021 Keynote Dialogue: Multispecies Kinship and Care, Relations of Care Across and After Worlds Conference—*University of Wisconsin-Madison* Ethics of Care Workshop
- 2021 Red, White & Black: Reflections on How Black Struggle Shaped White America Moderator, *American Bar Association*

- 2021 Social Research Workshop, Department of Sociology, *University of Tennessee, Knoxville*
- 2021 Tuesday LACS Talk, Latin American and Caribbean Studies, *Stony Brook University*
- 2021 Workshop in the History of Material Texts, *University of Pennsylvania*
- 2021 Virtual Salon on Black Feminist Ecologies, *Wesleyan University*
- 2021 US Locations invited respondent, *University of Chicago*
- 2021 Teaching Action and Justice, History Department, *Columbia University*
- 2021 Meanings, Methods, and the Future of the Constructed Environment Series participant, *Departments of Architecture, Landscape Architecture, Urban and Environmental Planning, and Architectural History, University of Virginia*
- 2020 Invited Respondent for *Princeton's Mellon Initiative in Architecture, Urbanism & the Humanities*
- 2020 Chair Keynote Panel "On Black Ecologies," Political Ecologies Network (POLLEN) *STEPS Centre University of Sussex, UK*
- 2020 Screening short film "Incantation," Rivers and American History, *Jefferson Scholars Foundation, University of Virginia*
- 2020 Terraforming 'mississippi-america': June Jordan's Dissident Black Ecological Thought-- *Harvard Environmental History Working Group*
- 2020 Terraforming 'mississippi-america': June Jordan's Dissident Black Ecological Thought--Race, Environmental Justice and Climate Change Seminar, Department of Earth and Environmental Sciences, *Columbia University*
- 2020 Unsound Music Festival Discussion Session: "Nature is Healing? Our relationship with the Non-Human Under COVID-19," Krakow, Poland
- 2020 Artist-Community Dialogue around play "DWB" (Driving While Black), *Baruch College Performing Arts Center*
- 2020 The Black Geographic Symposium, *Department of Geography University of California Berkeley*
- 2020 The State of Black Studies Faculty Roundtable, *SST ASU Black History Month Program*
- 2019 Invited moderator for panel on "Black Hidden Figures of Gunnar Myrdal's *American Dilemma*," *Social Science Research Council, Schomburg Research Center, and Columbia Economics Department*
- 2019 "MOVE and the Making of the Contemporary Philadelphia Landscape," Sociology

Colloquium, *University of Cincinnati*

- 2018 AAIHS Workshop—Graduate Student Symposium, W.E.B. Du Bois Department of Afro-American Studies, *University of Massachusetts—Amherst*
- 2018 “‘I am Afraid for my Life and My Home’: Philadelphia, Violence, and Joseph Beam’s Queer Transformation,” Anthropology Colloquium on Power, Taft Research Center, *University of Cincinnati*
- 2017 “Scorched Earth: The 1985 MOVE Bombing and the Violent Transformation of Philadelphia,” Research Fest at Undesign the Redline, Libraries Knowledge Lab, *Smith College*
- 2017 “Pedagogy in and Beyond the Classroom,” Sherrerd Center for Teaching, *Smith College*
- 2016 “*Black Vitality* as Black Environmentalism: Forging Alternative Human Infrastructures across Two Geographies of Dis-accumulation,” Julian Bond Symposium, Carter G. Woodson Institute, *University of Virginia*
- 2011 “Fleshing out Black Studies” Carter G. Woodson Institute 30th Anniversary Conference, *University of Virginia*

Conference Papers and Presentations

- 2022 “June Jordan’s Ecological Thought,” Diasporic Womanisms and Indigenous Women’s Movements of the Global South Mini-Conference, *Southern Sociological Society*
- 2021 Black Time and Slavery’s Afterlives, *American Studies Association*
- 2019 “The Making of Black Esoteric Communities in 1980s Philadelphia,” *American Studies Association*
- 2019 Dr. Felix Armfield Series for Emerging Scholars II: “How To Get Published: A Panel on Academic & Blog Publishing,” *Association for the Study of African American Life and History*
- 2019 “Black Ecologies and the Infrastructures of Abstraction in Tidewater Virginia,” *Association for the Study of African American Life and History*
- 2018 Beyond This Human System: Philadelphia’s MOVE and the Geographies of “Werk,” *American Studies Association*
- 2018 Chair of Roundtable on Academic Blogging and AAIHS, *Association for the Study of African American Life and History*

- 2018 “‘I am Afraid for my Life and My Home’: Philadelphia, Violence, and Joseph Beam’s Queer Transformation,” *African American Intellectual History Society*
- 2018 “‘I am Afraid for my Life and My Home’: Philadelphia, Violence, and Joseph Beam’s Queer Transformation,” *Modern Languages Association*
- 2017 “‘I am Afraid for my Life and My Home’: Philadelphia, Violence, and Joseph Beam’s Queer Transformation,” *American Studies Association*
- 2017 “Reimagining the City from the *Outside*: June Jordan and Black Queer Urbanism,” *National Women’s Studies Association*
- 2017 “Plotting the Black Commons: Chesapeake Fisheries and Rural Black Politics,” *US Intellectual History*
- 2017 Chair of Panel: “Black Landscapes,” *Association for Study of African American Life and History*
- 2016 Organized Panel titled “Black Geographies: Vulnerability, Possibility, and Futurity in the U.S. South,” *Association for Study of African American Life and History*
- 2015 “Approaches to Black Migrant Histories,” *Association for Study of African American Life and History*.
- 2015 “For all to have such a place where no one can be ashamed to enter:” The Peace Mission Movement and the Stewardship of Collective Property,” *Organization of American Historians*.
- 2014 “Southern Memories,” *Association for Study of African American Life and History*.
- 2014 “Progressive Era Cartographies in Philadelphia” *Eastern Sociological Society Conference*.
- 2014 “The Life of J.P. Hammond: Black Queer Archives and Histories” *City College of New York Black Queer Histories Panel*.
- 2013 “The Geneticization of Obesity: A History” *Organization of American Historians Conference*.
- 2013 Philadelphia Youth Photography Project presentation *History in Action Conference, Columbia University*.
- 2013 “The Place Where Murrieta Hid: Reflections on Critical Historical Pedagogy,” *University of Virginia, History Department Graduate Student Conference*.
- 2012 “Scalar Economies of Visuality in the (Re)production of Race: The Case of Early

20th Century Physical Anthropology and the Contemporary HapMap Project”
Columbia University African Americanists Producing Race: Technology and the African Diaspora.

2012 “The Geneticization of Obesity: A History” *Washington University in St. Louis Department of History Graduate Student History of Bodies Conference.*

Public Engagement

2021 Special Meeting on Cultural Justice in Virginia, *Virginia Humanities*—Special Meeting of the *Virginia Assembly*

2021 Critical Conversation on "Abolition Must Be Green," *Haymarket Books*

2021 Black to the Future: Radically Imagining Liberatory Futures Roundtable, #BlackinEnvironment

2021 Building Black Ecology Futures Workshop hosted by Zero Waste Habesha and the Womanist Reader via Instagram

2020 Free/Conjure/ Black: A Digital Liberation, OnStage@Weeksville, *Weeksville Society, Brooklyn, NY*

2020 “A Discussion on Writing African American Lives” with Adam McNeil, New Books in African American Studies Network podcast

2020 “Environmental Legacies in Black Thought,” *MLK Lecture Phoenix Club*

2019 Podcast for “The Mississippi: An Anthropocene River” funded by Max Planck Institute for the History of Science

2019 Podcast Interview on “Plotting the Black Commons,” *Epistemic Unruliness*, 24.

2018 “Archiving Activism: Women of Color and Politics in Cincinnati”
 Working with Dr. Anjali Dutt (community psych) as well as students to build a digital oral history archive as part of the Greater Cincinnati Foundation funded *Cincinnati Project*, culminating in the public exhibition “What Is and What Can Be: Women of Color Activism in Cincinnati”

2012 Artist/ Public Historian in Residence, *South El Monte Arts Posse*, Los Angeles

Service

Fall 2020- May 2022 Black Ecologies Initiative Lead, Institute for Humanities Research, *Arizona State University*

2021	American Dilemma Grants Selection Committee, Social Science Research Council
2021-2022	Search Committee for African and African American Studies Hire, SST, ASU
2021-2022	Advisory Board Member, Genocide Awareness Week 2022, ASU
2019-2020	Review Chair for the 2020 NWSA Conference, “The Poetics, Politics, and Praxis of Transnational Feminisms”
2019-2020	LGBTQ Undergraduate Certificate Committee SST
2019-2020	SST Research Committee
2019-2022	SST Personnel Committee
2019-2020	Humanities Network Steering Committee, The College of Arts and Sciences
2018-2020	Planning Committee for the 2020 Berkshires Conference of Women Historians
2018	Planning Committee for the 2019 Symposium of the Association of Black Women Historians
2018	Prize Selection Committee for the John Boswell Prize, Lesbian, Gay, Bisexual & Transgender History (CLGBTH)
2017-9	Planning Committee for Black Feminist Futures Conference, Women’s Center, University of Cincinnati
2017-9	Chair of four MA successful thesis projects, WGSS, University of Cincinnati
2018	Committee member MS in architecture thesis project, DAAP, University of Cincinnati
2017-9	Mentor for Yates Fellow, University of Cincinnati
2017	Film Screening and Podcast with filmmaker Jamal Lewis, LGBT Center, University of Cincinnati
2017	Teach-in on Environmental Racism, University of Cincinnati
2016	Co-facilitator of a regular Safe Space dialog for people of color at Smith College
2016	Workshop on toxic masculinity with Five Colleges Black Student Alliances for their Day of Black Healing held at Smith
2014-2015	Founding Member of the Students of Color Association, Columbia University
2014-2015	Co-chair of Black Radical Reading Group

2011-2012	Graduate History Association Student of Color Chair
2010	Co-Chair of African-Americanist Colloquium
2009-2010	Founding Member and Co-chair of Workshop on Critical Approaches to Race and Ethnicity of the Center for Study of Ethnicity and Race

Professional Organizations

African American Intellectual History Society
 Association for the Study of African American Life and History
 American Studies Association
 National Women's Studies Association
 Organization of American Historians
 American Historical Association
 US Intellectual History
 Association of Humanist Sociology
 American Society for Environmental History
 American Association of Geographers